

Shelfmark		Composer		(Short) Title		
Ms.Mus.OE-27		Piccinni, Nicolò		L'astratto		
Notes						
Unidentified copyist: This scribe resembles WK72Z , but differs in a few essential elements, such as the bass clef and the C-clef.						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P51	WK72E	atto primo
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9 ¹		65–72				
10		73–80				
11		81–88				
12		89–96				
13		197–104				
14		105–112				
15		113–120				
16		121–128				
17		129–130; 135–136		P3		
		131–134		P51		
18		137–144				
19		145–152		P3		
20		153–154; 159–160		P51		
		155–158		P3		
21		161–168		P51		
22		169–176				
23		177–178; 180–181; 183–184		P3		
		179+182		P51		

¹ Gathering 9 is counted twice. Correct numbering of the gatherings is adopted in the following.

24		185–186; 191–192 187–190		P31		
25	4	193–196		P51		
26	8	197–204			unidentifie d	atto secondo
27		205–212				
28		213–220				
29		221–228				
30		229–236				
31		237–244				
32		245–252		P56		
33		253–261 ²		P51		
34		262–263; 268–269 264–267		P56 P51		
35		270–271; 276–277 272–275		P56 P51		
36		278–279; 284–285 280–283		 P31		
37		286–293				
38		294–301		P51		
39		302–309				
40		310–317				
41		318–325				
42		326–333				
43		334–341				
44		342–349				
45		350–357				
46		358–365				
47	4	366–369				
48	8	370–377		P40	WK71F	atto terzo
49		378–385				
50		386–393				
51		394–401				
52		402–409				
53		410–417				
54		418–425				

² F. 256 is not part of the score; the single leaf contains a transposed version of Capitano's aria (Nr. 16).